



Great Spaces

HOMES here are hipper.

So said the jury in this year's Washingtonian Residential Design Awards. More than half of this year's entries took a modern approach; the remaining were more traditional. "We saw a lot more rambunctious work than we expected," said one judge. "It's refreshing—most of us in other regions don't see such a variety of designs."

The judges, all award-winners themselves, were Heather McKinney, who heads her own firm in Austin; Todd Walker, of Archimania in Memphis; and Mark Alan Hewitt, an architectural historian, teacher, and owner of a firm in Princeton.

The 2005 competition, which drew 101 entries, is open to registered architects of area homes or second homes owned by local residents. Entrants' names were kept from the jury until winners were chosen. The Washingtonian Residential Design Awards are sponsored by the Washington chapter of the American Institute of Architects and *The Washingtonian*.

These winners are the first of 16. The rest will appear in July.

By ELLEN RYAN

Color My World

"IT'S often a great challenge to make a big change to a small space," said one judge. **David Jameson Architect** did just that with an 1800s rowhouse north of Dupont Circle.

In what he described as "a tension between the refined and the raw," Jameson contrasted wood and metal architectural elements in bold new interiors. In the bathroom, a stainless-steel sink and soaking tub rest on a nonslip stone floor; the bath wall is glass to allow light to penetrate the dressing space.

Over the bed, a stainless-steel canopy brings down the scale of the sleeping space. The floor, walls, and ceiling are of Oriental strandboard, which—despite its looks—is finished like regular hardwood flooring.

A 27-inch-wide staircase to the third floor meant designing custom fixtures and minimizing the number of workers involved. The contractor was Stephen Rosenberg of Takoma Park.



Box o'Light

"ONE of the out-there projects," a judge said—especially for Chevy Chase—is this new, 3,000-square-foot construction on the foundation of a brick Colonial. "It pushes the envelope but . . . with consistent design throughout."

The owner, a European enamored of trendy Dutch design, wanted "open-plan living" with clean and simple details. **Studio27 Architecture** responded with the concept of a city in a garden—the city being elements of the house reminiscent of streets, alleys, façades, plazas, bridges, and towers. Off the master suite is a canted-glass balcony; a freestanding loft bedroom enjoys a raised clerestory.

The exterior is clad in corrugated aluminum, shiplap wood siding, and painted brick. The contractor was Glass Construction in Northwest DC.



The photograph by Heather Under Davis Photography; design by Margaret MacKenzie